

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2018)
LITERATURE IN ENGLISH 1550-1660 (CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que. 1 Discuss the major literary characteristics of Renaissance literature, focusing on the influence of humanism and the revival of classical Revival. (14)

OR

Que. 1 How did the Renaissance contribute to the development of English drama and poetry?

Que. 2 Analyze Francis Bacon as an essayist with reference to the essays prescribed in your syllabus. (14)

OR

Que. 2 Elaborate Bacon's views on death and love, as expressed in his essays *Of Death* and *Of Love*.

Que. 3 Examine *Hamlet* as a typical Shakespearean tragedy. (14)

OR

Que. 3 Discuss the role of women in *Hamlet*, with particular reference to Gertrude and Ophelia. How do their characters contribute to the overall themes of the play?

Que. 4 Discuss John Donne as a metaphysical poet, with close reference to the poems prescribed in your syllabus. (14)

OR

Que. 4 Examine the religious and philosophical concerns in Andrew Marvell's poetry, particularly in works like *To His Coy Mistress* and *The Coronet*.

Que. 5 Write short notes on two of the following (14)

- 1) The Renaissance as an age of religion and science.
- 2) Bacon's ideas on truth as explored in *Of Truth*.
- 3) The use of soliloquy in *Hamlet*
- 4) The theme of time and seduction in Andrew Marvell's *To His Coy Mistress*.
